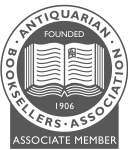


the
WEBER
list

BEAUX BOOKS

42 Harebell Close
Hartley Wintney
Hampshire
RG27 8TW
UK

07783 257 663
clare@beauxbooks.com
www.beauxbooks.com



The books are listed in chronological order. Please contact us for a full condition report. All titles are offered subject to prior sale. Additional copies of some titles are available but may be subject to a change in price or condition.

BEAUX BOOKS

.....

“It's true to say that I've been searching for my lost youth in my pictures and am basically still looking for it.”
(Bruce Weber, *Roadside America*)

the WEBER list

Bruce Weber (b.1946) is one of our greatest living photographers. His books, films and exhibitions have placed him at the forefront of American photography for the past 40 years. His ground-breaking work for fashion brands such as Calvin Klein, Ralph Lauren, Versace and Abercrombie & Fitch has changed the face of fashion advertising.

Weber's photography is inextricably linked with his own life. His subjects are his friends, and his friends are his subjects. These are real people. They give an honesty to the photographs which have, at the same time, an almost mythical quality. The beautiful, often naked, bodies against the raw American landscape echo a classical, pastoral ideal. This is Weber's American dream – a joyous road-trip around America with the young, the healthy and the talented...and his dogs.

This *List*, published to coincide with our first time exhibiting at the London International Antiquarian Book Fair, is a comprehensive catalogue of books published by and about Weber. It includes photo books (*O Rio de Janeiro*, *Bear Pond*, *The Andy Book*, the privately-published *Rowdy*), journals (*Let's Get Lost*, a complete set of *All-American*), magazine supplements (*Kate Moss Is The Girl That Got Away*, *You can take the boy out of Vietnam but you can't take Vietnam out of the boy*), exhibition catalogues (*Filmography*, *Photographs of Athletes*), fashion books (*Calvin Klein Jeans*, *Men & Women: Images from Nicole*) and monographs (the collector's edition of *Blood Sweat & Tears*). Weber's output is extensive and ongoing, and a few more recent titles have been omitted.

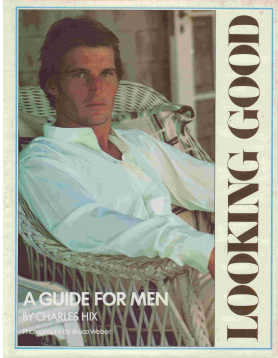
..... the WEBER list

Timeline

- 1946 Born in Greensburg, Pennsylvania, USA.
- Late 1960s Moves to New York City.
Studies under Lisette Model at the New School for Social Research.
Works as a model for photographers such as Richard Avedon and Saul Leiter.
Meets Nan Bush, who becomes his long-term partner and agent.
- 1973 Begins photographing fashion for *Men's Wear* magazine.
- 1974 First solo show at the Razor Gallery, New York.
- 1977 Contributes the photographs to *Looking Good*, his first book project.
- Late 1970s Starts working for *GQ* magazine.
- Early 1980s Begins fashion advertising work for Ralph Lauren, Calvin Klein and Versace.
- 1983 Photographs Olympic hopefuls ahead of the 1984 Los Angeles Olympics. The results are published in *Interview* magazine.
- 1983 *Bruce Weber*, the first survey of Weber's work, is published by Twelvetimes Press.

-
- 1986 Publishes *O Rio de Janiero*.
- 1987 Directs his first movie *Broken Noses* starring Andy Minsker; co-releases *The Andy Book*.
- 1988 Directs the Academy-Award nominated documentary *Let's Get Lost*, starring Chet Baker.
- 1990 Publishes *Bear Pond*.
- 1990 Directs the *Being Boring* pop video for the Pet Shop Boys.
- 1991 First one-man show on the West Coast of America at Fahey/Klein Gallery, Los Angeles.
- Late 1990s Begins working for Abercrombie & Fitch.
- 1997 *Branded Youth and other Stories* solo exhibition at the National Portrait Gallery, London.
- 1999 Releases *The Chop Suey Club* film and book, starring the young wrestler Peter Johnson.
- 2001 Publishes first volume of the *All-American* journal.

1 Weber's first photography book



Looking Good. A Guide for Men

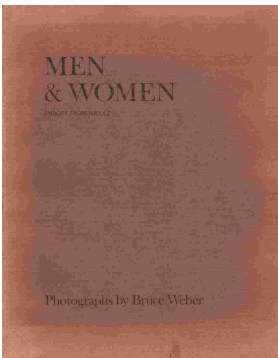
Charles Hix. Photographs by Bruce Weber. Drawings by Kas Sable.

Hawthorn Books. New York. 1977. First edition, first printing. Hardback, dust jacket. 219 pages. Over 150 b&w photographs and 25 drawings. 28 x 22 cm. Near fine.

£95 [Purchase](#)

Looking Good is a complete book of men's grooming, from head to toe. The advice from *GQ*, *Playboy* and *Town & Country* columnist Charles Hix is delivered with wit and panache. Often overlooked, this is an important Weber item. The early photographs of young, exceptionally good-looking men are a precursor for all of Weber's later work - his fashion photography and books such as *The Andy Book* and *Bear Pond*. The shower shots are Calvin Klein, before Weber did Calvin Klein. The first edition is surprisingly scarce in this condition.

2 An early and very scarce fashion book for the Japanese label Nicole



Men & Women. Images From Nicole

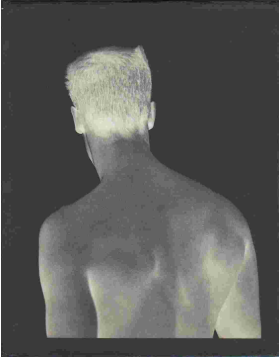
Photographs by Bruce Weber. Foreword by Matsuda. Art direction by Diamond Head's.

Nicole Co., Ltd. Tokyo. 1983. First edition. Wrappers. 102 pages. Foreword text printed on separate glassine leaf, loosely inserted. Full-page b&w photographs. 35.5 x 28 cm. Very good.

£1,000 [Purchase](#)

Men & Women. Images From Nicole was one of Weber's earliest fashion projects. He was commissioned by Japanese fashion label Nicole, headed by designer Mitsuhiro Matsuda, to photograph their Fall 1983 collection. The entire shoot was taken on Gilgo Beach, New York over two days in May 1983. The models, men and women, stand upon the beach, with the waves in the background. No props, just bodies, clothes and landscape. Pure Bruce Weber.

3 The first survey of Weber's work



Bruce Weber

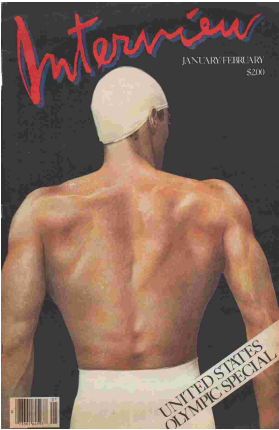
Photographs by Bruce Weber. Designed by John Cheim.

Twelvetreepress Press. Los Angeles. 1983. First edition. Limited to 5,000 copies. Cloth-bound hardback, dust jacket. Unpaginated [140 pages]. 90 duotone photogravure plates, some with additional halftone colours. 36.5 x 29 cm. Very good.

£180 [Purchase](#)

The book focusses on Weber's interest in the male and masculinity and reproduces many of his finest early photographs. It is divided into eight portfolios - Brothers, Matt Dillon, Notebook, Lifeguards, Clammers, Hall Of Fame, Jeff, On Leave In Waikiki. The plates are sumptuously printed and display the rich tonality of Weber's work.

4 An influential photographic portfolio of American Olympic hopefuls



Interview. January/February 1984. United States Olympic Special

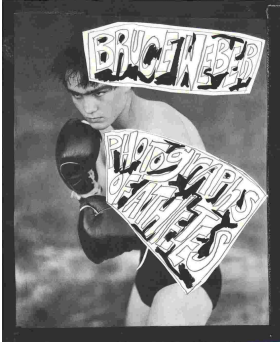
Photographs by Bruce Weber. Andy Warhol (publisher, introduction). Styling by Keeble-Cavaco.

Interview Magazine. New York. January/February 1984. Vol. XIV No. 1. Wrappers. 166 pages. Illustrated throughout with b&w photographs shot by Bruce Weber. 43 x 28 cm. Near fine.

£150 [Purchase](#)

An important issue of *Andy Warhol's Interview magazine* containing 'XXIII Olympiad. Los Angeles 1984. A Portfolio of Photographs by Bruce Weber'. Weber spent months on the road photographing over 250 American Olympic hopefuls - gymnasts, swimmers, divers, athletes, rowers, boxers, wrestlers, fencers, footballers, etc. It was the first time he shot Andy Minsker, star of his film *Broken Noses* and *The Andy Book*. This early project had a huge influence on Weber's subsequent work. He became fascinated by the dichotomy between the athletes' powerful bodies and their own self-awareness and physical inhibitions. It is a theme that reoccurs throughout his photographs.

5 Scarce catalogue for an exhibition at the Olympus Gallery, London



Photographs of Athletes

Bruce Weber. Foreword by Martin Harrison. Design by Richard Giglio, John Cheim & Sam Shahid. *Olympus Gallery, London, 1984. First edition. Illustrated wrappers. Unpaginated [16 pages]. Illustrated with b&w plates. 35.5 x 29 cm. Fine.*

£300 [Purchase](#)

The *Photographs of Athletes* exhibition drew on Weber's work photographing Olympic hopefuls and college athletes ahead of the 1984 Olympic Games. Some of the finest images from the project are included. They reveal Weber's mastery in photographing the human body.

6 A magazine special presenting Weber's personal vision of the American Dream in the 1980s



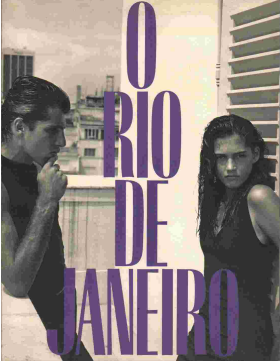
Per Lui. N. 29. Luglio/Agosto 1985.
Edizione Speciale: USA by Bruce Weber

Photographs by Bruce Weber. Franca Sozzani (editor). Design by Richard Giglio. *Conde Nast, Milan, July/August 1985. Wrappers, with fold-out front cover. 280 pages. Illustrated with 118 pages of photographs by Bruce Weber, with some double-page fold-outs. 28 x 21 cm. Near fine.*

£135 [Purchase](#)

Subtitled "Album. Photo Tour 1985", Bruce Weber's photographs of old and new world glamour in the USA combine together to create his personal vision of the 1980s' American Dream. Features include Inspiration (Chet Baker, Peter Beard), Hollywood (Roman beefcakes), The Brat Pack (Melanie Griffith, Patrick Swayze), U2 (very young), Las Vegas, Boxers (Andy Minsker), Siegfried & Roy, Contributions (Manolo Blahnik, Grace Coddington, Sophie Hicks, Christopher Isherwood, Duane Michals, Helmut Newton), Richard Giglio. The fold-out cover is composed of a series of five portraits of Andy Minsker, star of Weber's *The Andy Book*.

7 Weber's scarce and influential scrapbook-style book set in Rio



O Rio de Janeiro. A Photographic Journal

Bruce Weber. Drawings by Richard Giglio. Design by Sam Shahid, Rise Daniels, Donald Sterzin. Styling by Joe McKenna.

Alfred A. Knopf. New York. 1986. First edition. Pictorial wrappers. Unpaginated [c.150 pages]. 131 b&w and monotone colour photographic plates. 36.5 x 28.5 cm. Fine.

£350 [Purchase](#)

"O" if it happens - "O" it happens in Rio... (Bruce Weber, foreword).

On a road-trip to Rio Weber photographed models and locals on the beach, in bars, in hotels. He captured the heat, the youthful exuberance and the sexual energy of the city. The portraits are set against a mix of landscape shots, still lifes, news photos and Giglio's drawings. It is one of Weber's most influential books; it brought a new sense of glamour and sensuality to the Brazilian capital. The book was published to accompany an exhibition at the Robert Miller Gallery, New York.

[Roth. The Book of 101 Books. p.254; Auer. 802 Photo Books. p.668]

8 Exhibition catalogue of Weber's early work



Bruce Weber

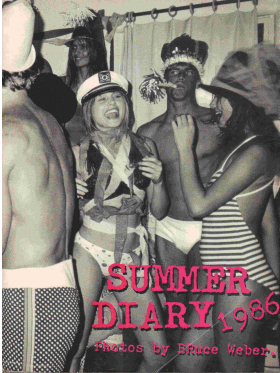
Bruce Weber & Jean-Christophe Ammann.
Idea Books Edizioni. Milan. 1986. First edition. Italian, with English & German. Wrappers. Unpaginated [36 pages]. 19 b&w photographic plates. 30.5 x 24 cm. Near fine.

£70 [Purchase](#)

The exhibition at the Fortuny Museum, Venice included Weber's celebrated photos of sportsmen. There is the boxer Andy Minsker, fencer Peter Schiffrin and Mexican track star Lupe. The actor Matt Dillon appears in five portraits. Ammann's essay discusses Weber's ability to capture the complex relationship of the athletes with their bodies; their self-assurance versus their vulnerability. The exhibition also travelled to the Kunsthalle Basel.

..... the WEBER list

9 Weber's hedonistic record of a Californian Summer



Summer Diary 1986

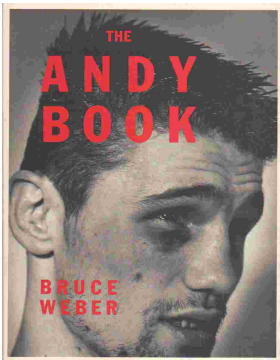
Bruce Weber. Franca Sozzani (editor). Styling by Joe McKenna. Drawings by Richard Giglio. *Conde Nast. Milan. Published as a supplement to Per Lui in July/August 1986. Italian & English. Wrappers. 132 pages. Illustrated throughout with b&w and colour photos, two folding-plates. 28 x 21 cm. Near fine.*

£175 [Purchase](#)

'As they say on the beach - "You're burning my film" - have a great summer.' (Bruce Weber, *Summer Diary 1986*).

This special supplement to *Per Lui* magazine follows on from Weber's *Album. Photo Tour 1985*, published in the previous year's July/August issue. *Summer Diary 1986* records Weber's road trip around California and presents a hedonistic dream of Summer - youth, Zuma beach, movie stars, nudity, bars, Shangri-La Hotel, surfing, Lisa Marie, life guards.

10 The scarce companion book to the film *Broken Noses*



The Andy Book

Bruce Weber. Designed by John Cheim. *Doeisha Co., Ltd. & C.W.J. Co., Ltd. Tokyo. 1987. First edition. Photographic wrappers, with French-flaps. Unpaginated [c. 120 pages]. 8 page Japanese translation booklet loosely inserted. Illustrated with b&w plates, including 2 folding plates. 30.5 x 24 cm. Fine.*

£600 [Purchase](#)

Whilst photographing American athletes for the 1984 Olympic Games Weber met Andy Minsker, a lightweight boxer from Portland, Oregon. He was fascinated by the young boxer's physique, youth and unbreakable charm. He photographed him extensively and made him the subject of his first film *Broken Noses*. *The Andy Book* forms a photographic record of the boxer from when they first met, through his modelling work for Calvin Klein and Versace, and up to the completion of *Broken Noses*. The photographs are combined with Minsker's own unedited thoughts on girls, cars, westerns and boxing.

11 A companion journal to the film *Let's Get Lost*



Let's Get Lost starring Chet Baker. A film journal by Bruce Weber

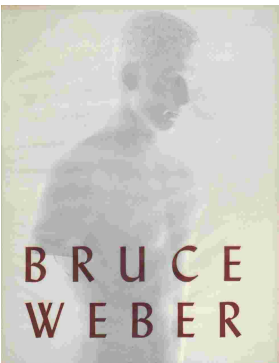
Edited by Bruce Weber & Nan Bush.

Little Bear Films. New York. 1988. First edition. Stapled wrappers. Unpaginated [c. 120 pages]. Illustrated throughout with full-page b&w photographic plates, with one double folding-page. 33 x 26.5 cm. Near fine.

£1,200 [Purchase](#)

Weber's documentary film *Let's Get Lost* examined the turbulent life and career of Jazz musician Chet Baker and set contemporary scenes by Weber alongside historic footage and photographs taken during the 1950s and 1960s. As in the film, Weber juxtaposes photographs and snapshots of Chet in his hey-day with his own photographs and stills taken during filming. The images show Chet performing and on the road, classic William Claxton photographs and rare family snapshots. The photos are overlaid with the recollections of those who knew him and the thoughts of Chet himself. One of the scarcest titles by Bruce Weber, the *Film Journal* emits the coolness of the Jazz scene but is heavy with the destructiveness of Chet's drug addiction.

12 The second self-titled monograph on Weber



Bruce Weber

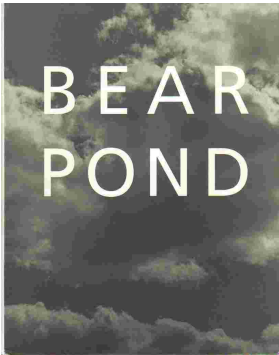
Photographs by Bruce Weber. Edited & Designed by John Cheim.

Albert A. Knopf. New York. 1989. First edition. Cloth-bound hardback, illustrated dust jacket, plus additional glassine dust jacket with printed title. Unpaginated [c.250 pages]. 139 plates in b&w, some in colour. 31.5 x 25 cm. Near fine.

£180 [Purchase](#)

Bruce Weber focusses on Weber's expert portrayal of the male body in its many handsome and youthful guises - Sam Shepard, Robert Mitchum, Andy Minsker, Patrick Swayze, Chris Isaak, Chet Baker, boxers, nudes, athletes, boy scouts, etc. The photos were all taken between 1983 and 1987, and include many shots from his celebrated Olympic athlete series. Anecdotes from Weber are interspersed within the plates.

13 Weber's influential photobook celebrating the beauty and athleticism of the youthful male



Bear Pond

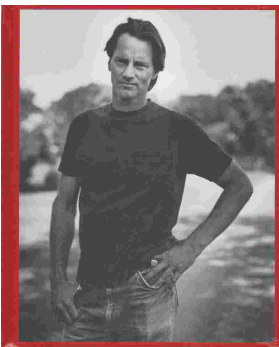
Bruce Weber. Text by Reynolds Price. Design by John Cheim.

Bulfinch Press. Boston. 1990. First edition. Cloth-bound hardback, dust jacket. Unpaginated [c. 208 pages]. Approx. 105 b&w full-page photographic plates. 26.5 x 22 cm. Near fine.

£275 [Purchase](#)

Bear Pond is an unabashed celebration of the youthful male body, with its athleticism and sculptural physique, and the freedom of the nude within nature. The photographs were mainly shot in and around Bear Pond in the Adirondack Mountains of New York State. The book was published to coincide with Weber's "Figure Studies" exhibition at the Robert Miller Gallery, New York. The images are preceded by Reynolds Price's poem *Gold Day*. Contains nudity and Weber's ubiquitous dogs. [*Hasselblad Center. The Open Book. p.346; Bertolotti. Books of Nudes. p.265; Auer. 802 Photo Books. p.685*]

14 Weber's photo tribute to the American actor and playwright



Sam Shepard

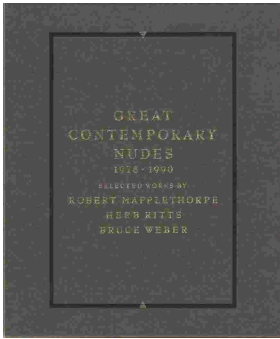
Bruce Weber. Design by Dimitri Levas

Little Bear Press. New York. 1990. First edition. Cloth-bound hardback, with photographic illustration pasted to front board. Unpaginated [32 pages]. Over 20 photographic plates. 28 x 23 cm. Fine.

£180 [Purchase](#)

Weber's portraits were taken in two sittings: first in New Mexico and second at Shepard's home in Virginia. Shepard's partner Jessica Lange appears in some of the shots. Weber clearly reveres Shepard and his photos, placing the statuesque writer firmly in the landscape, give him the status of a great American man of letters. The book has an introduction by Weber and was published to benefit the Film Forum in New York.

15 Japanese exhibition catalogue examining the work of three American photographers



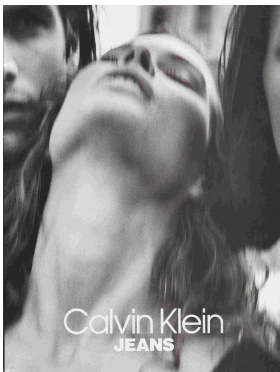
Great Contemporary Nudes 1978-1990. Selected Works by Robert Mapplethorpe, Herb Ritts, Bruce Weber

C2 Gallery, Tokyo. 1990. First edition. English & Japanese. 3 volumes [1 for each photographer; 28 pages each] in wrappers and 4 loose leaves of text in folder, all housed in paper-covered slipcase. Full-page b&w photographic plates. 26.5 x 22.5 cm. Fine.

£180 [Purchase](#)

A beautifully produced catalogue with separate volumes of plates devoted to the work of Robert Mapplethorpe, Herb Ritts and Bruce Weber. The exhibition identifies a strong movement among photographers in the 1980s towards portraying the nude in an honest and real manner. The work of Mapplethorpe, Ritts and Weber brought a new knowledge and consciousness of the nude to the viewer.

16 An elusive magazine supplement featuring Weber's risqué fashion photography



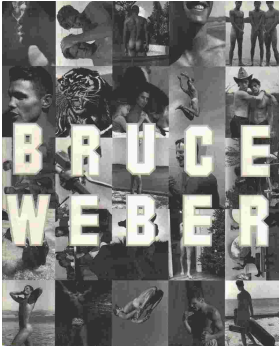
Calvin Klein Jeans

Photographs by Bruce Weber.
Conde Nast, New York. Published as an advertising supplement to Vanity Fair in October 1991. First edition. Wrappers. Unpaginated [c.100 pages]. No text, illustrated throughout with b&w photographs. 27.5 x 21 cm. Near fine.

£115 [Purchase](#)

Weber's advertising shots for Calvin Klein Jeans broke new ground in the field of fashion advertising. The sultry black and white images of scantily clad models (including Christie Turlington and Marcus Schenkenberg) in semi-erotic poses caused an outcry when they were first published. But they were also wildly successful and made Bruce Weber's name in fashion photography. They are a precursor to his work for Abercrombie & Fitch.

17 Catalogue presenting some of Weber's finest images from the mid-to-late 1980s



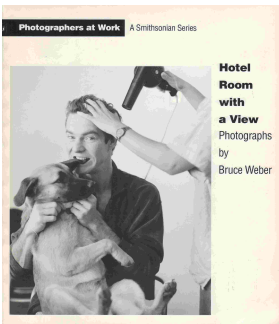
Bruce Weber. An Exhibition by Bruce Weber at Fahey/Klein Gallery, Los Angeles and at Parco Exposure Gallery, Tokyo

Bruce Weber. Introduction by William Burroughs. Design by Dimitri Levas.
Treville Co., Ltd. Tokyo. 1991. First edition, second printing. Pictorial wrappers, with french flaps. Unpaginated [c. 150 pages]. Full-page b&w and colour plates. 30.5 x 25 cm. Near fine.

£75 [Purchase](#)

The catalogue for Weber's first one-man show on the West Coast of America. It features studies of Gerard Depardieu, Robert De Niro, John Lee Hooker, River Pheonix, Manuel Alvarez Bravo, C.Z. Guest, Vanessa Paradis and Paul Bowles; photographs of boys taken on road trips to California, Florida, New York, Mexico and Tangier. Printed within the catalogue are Weber's recollections of his own childhood and frank reflections on his parents' deaths. They are combined with reproductions of family snapshots.

18 An invaluable insight into Weber's working methods, inspiration and career



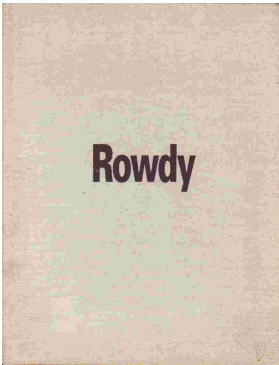
Hotel Room with a View.
Photographs by Bruce Weber

Bruce Weber.
Smithsonian Institution Press. Washington & London. 1992. First edition. Wrappers. 61 pages. Many b&w photographs. 25.5 x 21.5 cm. Near fine.

£30 [Purchase](#)

A volume in the *Photographers at Work* series. An interview with Weber provides an invaluable insight into his working methods, his inspiration and his career so far. A series of recent photographs are then followed by a short biography and technical information.

19 A very scarce, privately published, photographic tribute to Weber's first golden retriever



Rowdy

Bruce Weber & Nan Bush.

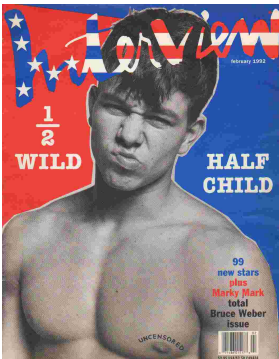
Privately published. No date [c.1992]. Oatmeal cloth-bound hardback. Unpaginated [56 pages]. Illustrated throughout with full-page b&w photographs by Weber. 28.5 x 22.5 cm. Near fine.

£1,800 [Purchase](#)

'I learned a lot from Rowdy just about people's body attitudes and a freedom of expression in motion and how they related to Muybridge's motion studies.' (Bruce Weber, *Hotel Room with a View*).

An album of photographs of Weber's golden retriever, Rowdy Palomino (1975-1992). Weber uses his dogs throughout his work and frequently name-checks them in his books' acknowledgements. For him they represent a honesty and homely ideal. The book was purportedly given to friends for Christmas 1992. A dedication at the rear reads 'for bruce love nan'. Rowdy was named after Clint Eastwood's character Rowdy Yates in *Rawhide*.

20 The second issue of Interview Magazine completely shot by Weber



Interview. February 1992. Total Bruce Weber Issue

Photographs by Bruce Weber. Ingrid Sischy (editor in chief). Styling by Joe McKenna.

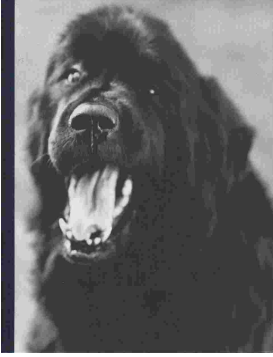
Interview Magazine / Brandt Publications. New York. February 1992. Wrappers. 152 pages. Illustrated, with all editorial photographs shot by Bruce Weber. 34.5 x 27 cm. Near fine.

£75 [Purchase](#)

The *Total Bruce Weber Issue* focuses on America's up-and-coming stars and Weber's ability to celebrate youth and exuberance is perfectly suited to the subject. Featured are Daniel de la Falaise, Naomi Campbell, Kelly Willis, Juliette Lewis, Brad Pitt, Rain Phoenix, Jason Priestley, Patricia Arquette and Marky Mark (who also graces the cover).

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21 Weber's ode to man's best friend



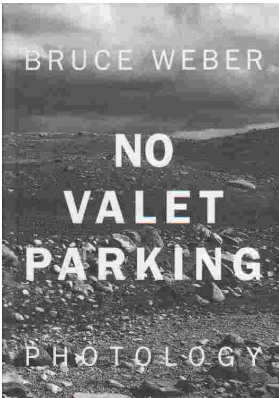
Gentle Giants. A Book of Newfoundlands

Bruce Weber. Edited & Designed by Dimitri Levas. *Bulfinch Press. New York. 1994. First edition. Cloth-backed hardback with illustrated paper-covered boards. Unpaginated [c.200 pages]. Original press release laid in. 141 b&w and colour photographic plates. 31.5 x 25 cm. Near fine.*

£240 [Purchase](#)

Gentle Giants is Weber's song to the Newfoundland. He photographed owners and their dogs over a two year period, travelling to homes and kennels in Montana, California, Massachusetts, New York, and even Rome. The photographs are accompanied by interviews with the dog owners and interspersed with texts by Patti Smith, James Baldwin, Eugene O'Neill, C.Z. Guest, Lord Byron, and Joseph Conrad. This is a charming book from an obsessive dog-lover. Weber gives these tough but gentle beasts the same beauty and inner power that he gives his portraits of wrestlers and boxers. The book was a companion volume to an exhibition and short film of the same name.

22 Weber's photographs of Montana



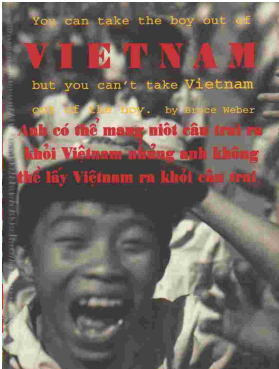
No Valet Parking

Bruce Weber. Designed by John Cheim. *Photology. Milan. 1994. First edition. Pictorial paper-covered hardback. Unpaginated [c.80 pages]. Illustrated with b&w and colour plates. 19 x 13.5 cm. Fine.*

£275 [Purchase](#)

A scarce, small-format hardback published to accompany an exhibition at Galleria Photology, Milan. *No Valet Parking* is Weber's ode to Montana, the place where he lives with Nan Bush and his dogs. Through Weber's eyes it is a place of ranches, farmers, barns, wilderness, livestock, local boys, local men and occasionally Patricia Arquette. The album provides an image of an America that is honest, hard-working and full of beauty.

23 A photographic journal of a trip to Vietnam



You can take the boy out of Vietnam but you can't take Vietnam out of the boy

Bruce Weber.

Conde Nast. Milan. Published as a supplement to L'Uomo Vogue in 1996. First edition. Wrappers. Unpaginated [c. 80 pages]. Illustrated throughout in colour and b&w. 28 x 21 cm. Near fine.

£125 [Purchase](#)

Bruce Weber does for Vietnam what he does so well for America - celebrating the beauty, youthfulness and hopefulness of a country. Weber's photographic journal of Vietnam presents the people and landscapes as they move towards the 21st century. The project was made possible by a gift from Gianni Versace and was published to coincide with the exhibition *Vietnam, Versace, Viaggi, Weber* held at the Palazzo Reale, Milan. Included are 'Notes from my Vietnam Diary' recounting Versace's trip to the country in 1984. Plus Kate Moss.

24 A look at the idiosyncratic flourishes which make a house a home



A House is Not a Home

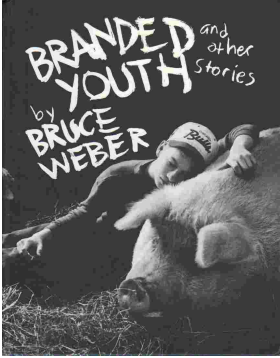
Bruce Weber. Introduction by Paul Bowles. Edited & Designed by Dimitri Levas.

Bulfinch Press. Boston. 1996. First edition. Cloth-bound hardback, dust jacket. Unpaginated [c.180 pages]. Over 170 full-page colour and duotone plates. 35 x 28 cm. Very good.

£85 [Purchase](#)

Weber takes the reader around the world, looking at how creative individuals' homes reflect their own particular personalities. Here are interiors and exteriors, panoramas and details: Siegfried and Roy's tiger-striped (and tiger-filled) Las Vegas suite; Georgia O'Keefe's ghost ranch in New Mexico; the Duchess of Devonshire's stately home in England; Diana Vreeland's New York apartment; Cy Twombly's palazzo; and Weber's own Montana ranch. Something of a departure from Weber's usual subject matter, the book has echoes of Horst's *Vogue's Book of Houses, Gardens, People* from 1968.

25 An overview of Weber's work in the 1990s



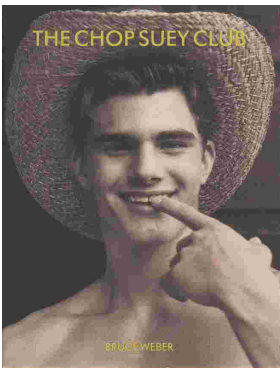
Branded Youth and Other Stories by Bruce Weber

Bruce Weber. Forewords by Martin Harrison & Charles Saumarez Smith. Design by Sam Shahid. *Bulfinch Press, in association with The National Portrait Gallery. Boston & London. 1997. First edition. Pictorial paper-covered hardback. 280 pages. Illustrated in b&w and colour. 28 x 22 cm. Near fine.*

£60 [Purchase](#)

Published to coincide with the exhibition of Weber's work at the National Portrait Gallery. It gained its title from the series of photos of four friends who branded themselves with the heated blade of a bayonet to cement their allegiance. The story and images of the boys epitomise Weber's photographic quest for youth, brotherhood and freedom. The book is divided into individual photographic projects from the 1990s - young actors and musicians, Vietnam, Martin Luther King Day, Wrestling Camp, Boy Scouts. With an essay by Weber and texts from Charles Bukowski, A.E. Housman, Patti Smith, Allen Ginsberg.

26 A very personal study of a young wrestler from Wisconsin



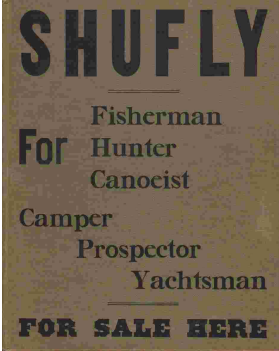
The Chop Suey Club

Bruce Weber. Edited and designed by Dimitri Levas. *Arena Editions. Sante Fe. 1999. First edition. Cloth-bound hardback, blind-stamped with title and the words "who touches this touches a man" (Walt Whitman), dust jacket. Unpaginated [c.280 pages]. Illustrated throughout with b&w and colour full-page photographs. 22 x 17 cm. Very good.*

£200 [Purchase](#)

Weber met Peter Johnson in 1996 and was fascinated by his youthful physique and attitude. *The Chop Suey Club* collects together three years of portraits of his muse. Johnson fishing, Johnson in chaps, Johnson wrestling, Johnson as a sailor, Johnson surfing, Johnson dining with a monkey, Johnson with dogs. . . Chop Suey was a nickname Weber gave to Johnson, inspired by an old cookbook. The film *Chop Suey* was released in 2001. It starred Johnson, as well as Robert Mitchum, Wilfred Thesiger, Diana Vreeland, and was a cinematic scrapbook of Weber's personal passions. *[Hasselblad Center. The Open Book. p.386]*

27 An inscribed exhibition catalogue from the Robert Miller Gallery



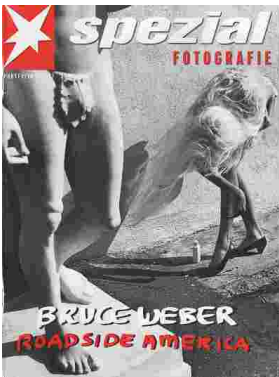
Shufly

Bruce Weber. Design by Sam Shahid. Little Bear Press & Robert Miller Gallery. New York. 2000. First edition. Cloth-bound hardback with printed title. Unpaginated [c.100 pages]. Inscribed by Weber in ink - 'for my dear pal Claire from Bruce NYC 2000'. Illustrated with b&w and colour plates. 30 x 24 cm. Near fine.

£175 [Purchase](#)

Weber's themes of community and the American landscape dominate the photographs featured in this book. Subjects include churchgoers in Charleston, the Citadel Academy in South Carolina and brothers Johnny and Keenan Muldowney at Spiffire Lake, New York. The catalogue includes texts by S.E. Hinton, Muhammad Ali and Robert Frost.

28 A visual road-trip across America, packed full of celebrity portraits



Roadside America. Spezial Fotografie. Stern Portfolio No. 22

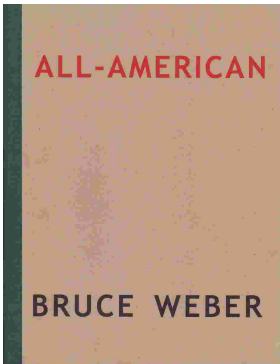
Photographs by Bruce Weber. Essay by Jochen Siemens. Design by Dimitri Levas. teNeues. Kempen. 2001. First edition. English & German. Wrappers. 110 pages. Illustrated throughout in b&w and colour. 36 x 27 cm. Near fine.

£60 [Purchase](#)

'When we used to go on the road our gang had a history together... It was like being in a band, only our gig was with a camera instead of a guitar and a set of drums. Looking over these photographs made me yearn for that Bohemian life that only the road can give you.' (Bruce Weber).

A photographic road-trip across America, taking in New York, The Everglades, Cape Canaveral, Hollywood, Golden Beach, Montana, Nebraska and Santa Barbara. *Roadside America* is one of Weber's most celebrity-rich works, with compelling portraits of stars such as Allen Ginsberg, Richard Avedon, Ella Fitzgerald, Patti Smith, Bruce Springsteen, Georgia O'Keefe, Brad Pitt, Elizabeth Taylor, Chet Baker and Robert de Niro.

29 A rare complete set of Bruce Weber's All-American series of book-cum-photographic-journal, with three inscribed issues



All-American

Bruce Weber. Edited by Bruce Weber & Nan Bush et al. *Little Bear Press & teNeues. New York. 2001-2015. All first editions. 15 volumes. Cloth-backed wrappers, with final four volumes with slipcases as issued. Unpaginated [c. 150-200 pages per volume]. Volume I is signed and inscribed by Weber to the Jazz singer Diana Krall (Weber shot the photography for Krall's 2001 album *The Look of Love*); Volume II is inscribed to 'Laurie' (possibly Laurie Bird, production co-ordinator on *The Look Of Love*); Volume III is inscribed to 'Benny Lin'. Illustrated profusely in colour and b&w. 31.5 x 24.5 cm. Fine.*

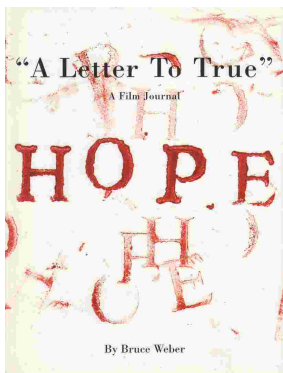
£2,400 [Purchase](#)

Published annually each issue is a collaborative mix of photography, art, poetry, prose and reportage. Weber's photographs and editorship is the common thread that runs through the whole, stamping it with his trademark passion for everything American. Contributors and subjects include Joel Sternfeld, Tennessee Williams, Jeremiah Goodman, Ingrid Sischy, Elizabeth Taylor, True Blue, Paul Stone, elephants, bears, The Kennedys, Marlon Brando, Cyrus Jones Ellsworth, Sam Shaw, Ranee Palone Flynn, Mickey Spillane, Ralph Ellison, photographers of the Civil Rights Movement, Mona Bismarck, Nina Simone, Else Maxwell, Michael Jackson, Ed Ruscha, Babe Paley, Hollywood, and Poppy de Villeneuve.

The set is comprised of:

- I. All-American
- II. Short Stories
- III. Family Albums
- IV. Otherworldly
- V. Is Love Enough?
- VI. Larger than Life
- VII. 'Till I get it Right
- VIII. Nature's Way
- IX. A Near-Perfect World
- X. Written In The Stars
- XI. Just Life
- XII. A Book of Lessons
- XIII. Born Ready
- XIV. Affairs of the Heart
- XV. Leap of Faith

30 A celebrity-studded ode to Weber's dog True



A Letter To True. A Film Journal

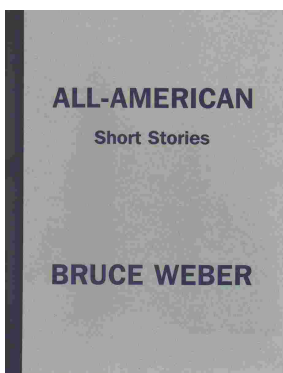
Bruce Weber.

Conde Nast. Milan. Published as a supplement to Vogue Italia, n.639, November 2003. Wrappers. Unpaginated [c.120 pages]. Illustrated throughout in b&w and colour. 27.5 x 21 cm. Fine.

£55 [Purchase](#)

The *True* in the title refers to Weber's golden retriever who, along with four other doggy companions and a cat, form the innocent and child-like nucleus around which the photographer weaves a web of personal, and often political, thoughts and dreams. The cutsie cast of canines are supported by Ingmar Bergman, Vanessa Redgrave, Nina Simone, Marianne Faithfull, Pamela Anderson, Snoop Dogg (and family), Dirk Bogarde, Viggo Mortensen and Kate Moss. A film of the same name was released in 2004.

31 The second volume of *All-American*, inscribed to Diana Krall



All-American. Short Stories

Bruce Weber. Edited by Bruce Weber, Nan Bush & Leslie Lambert. Designed by Sam Shahid.

Little Bear Press. New York. 2002. First edition. Cloth-backed wrappers. Unpaginated [144 pages]. Inscribed by Weber to the Jazz singer Diana Krall on the title-page - 'for Diana / love / Bruce 2002'. Illustrated profusely in colour and b&w. 30.5 x 24.5 cm. Near fine.

£220 [Purchase](#)

A charming association copy of the second volume in the *All-American* series. Laid in is a photographic postcard of Weber's dogs 'True Blue Bear and Polar Bear, Golden Beach, Florida 2002', signed on the reverse 'Merry xmas to Diana / love from / Bruce & Nan'. Also present is a gift ribbon and label. Weber shot the photography for Krall's 2001 album *The Look of Love*. This is one of the most desirable issues in the series and includes the articles *Pietro & Andrea Clemente* by Bruce Weber, *Hudson River* by George Daniell, *Interior Paintings* by Jeremiah Goodman, *Selected Recipes* and *Elizabeth Taylor* by Bruce Weber.

32 The second issue from the *Stern Portfolio* series devoted to Weber



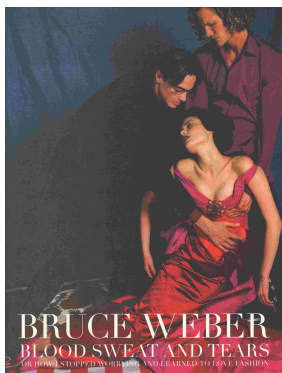
Bruce Weber. Home Is Where The Heart Is. Fotografie. Stern Portfolio No. 38

Photographs by Bruce Weber. Introduction by Jochen Siemens.
teNeues. Kempen. 2004. First edition. English & German. Wrappers. 94 pages. Illustrated throughout in b&w and colour. 36 x 27 cm. Fine.

£65 [Purchase](#)

Home Is Where The Heart Is presents a mixed bag of photographs exploring the nature of 'home' - naked men, snapshots from road trips and photos of famous peoples' interiors. All are characteristically enthused with Weber's *joie de vivre* and the pursuit of the American dream.

33 A signed collector's edition of the first book to focus on Weber's work for fashion labels and magazines



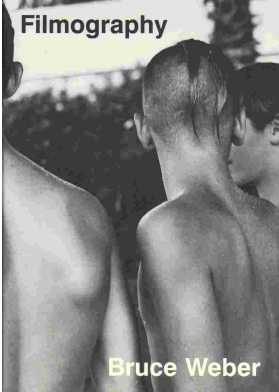
Blood Sweat and Tears, or How I Stopped Worrying and Learned to Love Fashion

Photographs by Bruce Weber. Edited by Weber, Nan Bush & Sherri Wasserman. Designed by Dimitri Levas.
teNeues. Kempen. 2005. First edition. Collector's edition of 300 copies, with a slipcase and signed, stamped and numbered on the title-page. Blue cloth slipcase, red cloth-bound hardback, dust jacket. All housed in original printed box. 448 pages. 107 colour, 216 b&w and 21 duo-toned photographs. 38 x 29 cm. Fine.

£300 [Purchase](#)

Weber has never separated his fashion work from his other photography. His fashion photographs exhibit the same joy for life and the human body, just with exquisite clothes added. Over 300 fashion plates are reproduced here. They are taken from his work for *Vogue*, *Interview*, Karl Lagerfeld, Calvin Klein, *Per Lui*, *W*, Versace, *Commes des Garçons*, Ralph Lauren and Abercrombie & Fitch. Weber's introduction is a stream of fashion world anecdotes combined with 'Pictures from my Bulletin Board & Notes from my Daybooks'.

34 Japanese catalogue of photographs related to Weber's films



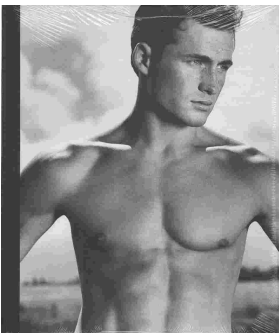
Filmography. An Exhibition by Bruce Weber

Bruce Weber. Curated by Dimitri Levas, Nathaniel Kilcer and Sherri Wasserman. Designed by Sam Shahid. *The True Gallery. Tokyo. 2005. First edition. English, with Japanese translation. Stapled wrappers, with large cotton stitching to spine. 74 pages. Predominately full-page b&w photographs. 31 x 22 cm. Fine.*

£350 [Purchase](#)

In the catalogue images from the filming of *Let's Get Lost*, *Broken Noses*, *Gentle Giants*, *Chop Suey*, and a Pet Shop Boys video are accompanied by photos of actors and directors who inspire Weber. The cast of characters include Matt Dillon, River Phoenix, Robert Mitchum, Michelangelo Antonioni, Martin Scorsese, Francis and Sophia Ford Coppola, and a very young Leonardo DiCaprio. The book begins with a bittersweet essay by Weber written in tribute to River Phoenix. It is accompanied by poignant photos of the actor, the seeds of an "imaginary film" that Weber never got to make.

35 A limited edition book to celebrate the opening of the Abercrombie & Fitch store in New York



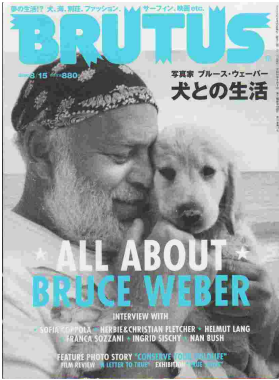
Rookie. Dreams of Greatness

Bruce Weber. *Abercrombie & Fitch. New York. 2005. First edition. Limited edition of 500 copies. Cloth-bound hardback, with pictorial paper-covered front board. [c.38 pages.] Illustrated with b&w photographs. 30 x 24 cm. Fine.*

£150 [Purchase](#)

An album of photographs of the model Matt Ratliff. Weber's work for the youthful fashion brand Abercrombie & Fitch has been extensive and has brought his work to a whole new generation of Americans. The photographer's and the brand's vision of the All-American dream are perfectly matched and Ratliff's chiselled and healthy good looks are the perfect vehicle to convey this dream. One of the scarcer A&F titles.

36 Weber takes over the Japanese fashion and lifestyle magazine



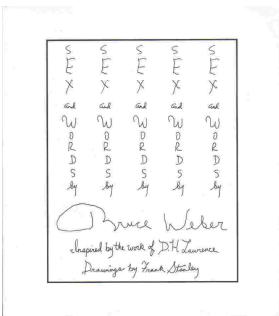
Brutus. All About Bruce Weber

Photographs by Bruce Weber.
Brutus. Tokyo. No. 576. August 2005. First edition.
Japanese, with English titles. Wrappers. 170 pages.
Illustrated throughout in colour and monochrome. 28.5 x 21 cm. Near fine.

£70 [Purchase](#)

This special edition of *Brutus* was created to coincide with the opening of *Weberbilt*, a pop-up shop in Tokyo selling clothing from Weber's short-lived fashion label. Articles include 'Interview with Bruce Weber', 'Life with my Dogs', 'Conserve Your Wildlife', 'Tough Guys & Cry Babies', 'Me & Bruce' with Sophia Coppola, Ingrid Sischy, Franca Sozzani, Helmut Lang and Nan Bush. There are also visual lists of his publications, advertisements and films, and a review of the *Filmography* exhibition on display in Tokyo in the same year.

37 A poetic vision with Weber's evocative photos combined with D.H. Lawrence's words



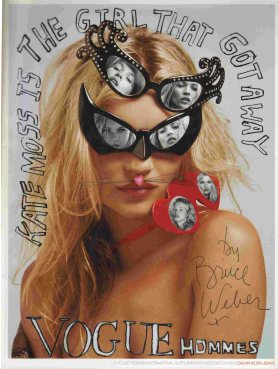
Sex and Words

Bruce Weber. Words by D.H. Lawrence. Drawings by Frank Stanley.
Visionaire Publishing. New York. 2006. First edition.
Limited to 2,000 copies. Wrappers. 64 pages. With b&w photographs by Weber and drawings by Stanley printed on glassine. 24 x 22 cm. Fine.

£80 [Purchase](#)

Sex and Words was the first in a projected series of bookzines published by Visionaire with the intent to inspire people to read. Curated by Weber, the photographer's erotic photographs are combined with D. H. Lawrence's words and Stanley's drawings to create a scintillating, poetic whole. The images use the models Joel Coleman and Demian Tkach against the pastoral backdrop of Montauk and Prince Edward Island.

38 An album of photographs of Kate Moss taken by Weber



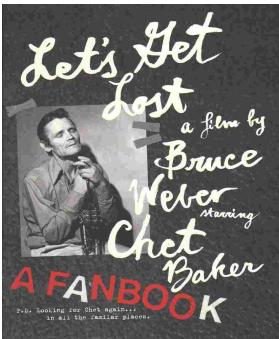
Kate Moss Is The Girl That Got Away

Bruce Weber. Introduction by Bruno Danto. Styling by Joe McKenna. Drawings and lettering by Frank Stanley. *Conde Nast. Paris. Published as a supplement to Vogue Hommes in October 2006, in association with Calvin Klein Jeans. First edition. Wrappers. Unpaginated [c.52 pages]. Illustrated throughout in colour and b&w. 30 x 22.5 cm. Near fine.*

£120 [Purchase](#)

Weber first began photographing Kate when she was 17 and the pair solidified their relationship in their work for Calvin Klein Jeans. Issued as a supplement to *Vogue Hommes* it is a scrapbook of photographs, drawings and collages. It reveals a strong, joyous and fun-loving bond between photographer and model.

39 A scrapbook of words, pictures and memories



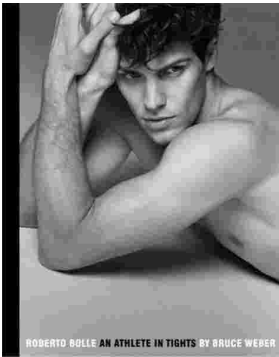
Let's Get Lost. A Film by Bruce Weber starring Chet Baker. A Fanbook

Bruce Weber. *Bruce Weber / Little Bear Films & Pierrot le Fou. Germany. 2009. First edition. Wrappers. Unpaginated [64 pages]. Housed in a limited edition box-set with a DVD of the film with German subtitles. Illustrated in colour and b&w. 32.5 x 25 cm. Fine.*

£150 [Purchase](#)

Twenty years after the making of *Let's Get Lost* Bruce Weber returns to the film and it's star in this fanbook. It is a scrapbook of outtakes, behind-the-scenes photographs and ephemera, combined with words and thoughts from Weber, the cinematographer Jeff Preiss, and producer Nan Bush. Headlines include 'everybody has a story about chet baker', 'the boys with that chet baker nose', 'imagination... makes the bees think of honey', 'Chet's Cannes Scrapbook', 'c'est si bon', and 'hey chet... would you like a glass of wine?'. The large format book was produced as part of a limited edition box set made for the DVD release of the film in Germany.

40 A three-year photographic collaboration with the dancer Roberto Bolle



Roberto Bolle. An Athlete in Tights

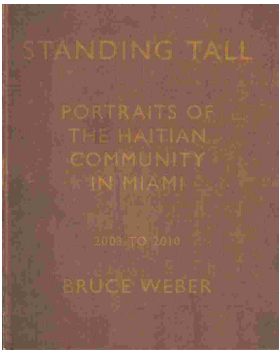
Bruce Weber. Illustrations by Paul Cadmus and Jeremiah Goodman.

teNeues. Kempen. 2009. First edition. English & Italian. Cloth-bound hardback, with illustrated paper-covered front board. 192 pages. 24 colour and 127 duotone photographs. 30 x 24 cm. Fine.

£55 [Purchase](#)

An album of images of the Italian ballet dancer Roberto Bolle. The project represents Weber's long-held passion for studying the physicality of the athlete and the photographs of the dancer's body are an ode to the classical ideal. With texts by Roberto Bolle, D.H. Lawrence and Pier Paolo Passolini.

41 Intimate and political photographs of the Haitian community



Standing Tall. Portraits of the Haitian Community in Miami, 2003 to 2010

Bruce Weber. With Poems by Edwidge Danticat. Essay by Bonnie Clearwater.

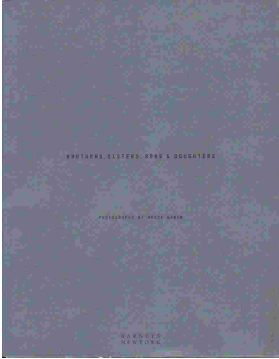
Museum of Contemporary Art. North Miami. 2010. First edition. Paper-covered hardback. Unpaginated [c. 130 pages]. Illustrated in b&w and colour. 30 x 24 cm. Near fine.

£160 [Purchase](#)

'I wanted to make a gift of photographs to the Haitian community - its congregation of souls, old and new, for those who had experienced great sadness and great joy in being part of what I call my home, America.' (Bruce Weber, *Standing Tall*).

Published to coincide with the exhibition *Bruce Weber: Haiti/Little Haiti* at the Museum of Contemporary Art, North Miami, this is Weber's most overtly political book. His photographs of the Haitian community in Miami formed a protest against the indefinite detention of Haitian migrants arriving in the United States. He photographed the inhabitants of Little Haiti, young and old, with the same generosity and understanding as he gives all his subjects. These are real people, who share the American dream.

42 Weber's joyful fashion photographs of transgender individuals



Brothers, Sisters, Sons & Daughters

Photographs by Bruce Weber. Introduction by Mara Keisling. Interview by Patricia Bosworth. Styled by Alex White.

Barneys, New York, Spring 2014. First edition. 35 loose leaves (including 30 full-page photographic plates), housed in card portfolio. 29 x 23 cm. Very good.

£65 [Purchase](#)

Weber photographed 17 transgender individuals as part of Barneys Spring 2014 advertising campaign. The project's aims were to breakdown stereotypes and to emphasise the common thread that binds us - the need for families and communities. The models came from all over the world. They are photographed with family or friends and are dressed in the most fabulous clothes of the season. Patricia Bosworth provides interviews with each of them. There is a strong political and social statement to the album but Weber's photographs lend another dimension - his ability to celebrate the beauty and joy of living and being one's self.

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